

**Boomtastics**- remember these to make the writing fly off the page.

(onomatopoeia, alliteration, rhyme, repetition, simile, metaphor, pathetic fallacy, pun, personification.)

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| Term | **Grammar and punctuation objectives (4 maximum)** | **Possible texts** | **Writing outcomes** |
| Autumn 1  How to Train your Dragon – Cressida Cowell – This is being explored in Guided understanding  (Adventure story) | * Pronouns * Punctuating Direct Speech * Expanded noun phrases * Paragraphs * Fronted adverbials with comma | Journey- Aaron Becker – Adventure story  The plague – play script TWS unit | **Writing to Entertain**  Narrative – Re-tell story from another perspective.  Adventure story following TWS – The Journey – Aaron Becker |
| **Writing to entertain**  Play script |
| Autumn 2  Charlie and the Chocolate factory  Roald Dahl  Guided  understanding | * Extending sentences with more than one clause * Present perfect tense * Informal language * Persuasive language * Conjunctions * Headings/ sub headings * Using conjunction, adverbs and prepositions to express, time, cause and place | Letter to an author – Author to be chosen by children  Inviting an Author into School letter Non-fiction Persuasive writing TWS  Digestion – From mouth to stomach – Link to Science.  Gut Garden by Katie Brosnan  Digestion Explanation based on Gut Garden - A Journey into the Wonderful World of your Microbiome TWS unit if we have time. | **Writing to Persuade**  Write a letter to an author  Letter to author - TWS |
| **Writing to explain/inform**  Explanation text – Digestion – TWS Gut Garden unit |
| Spring 1  Charlie and the Chocolate factory- Roald Dahl – Guided understanding | * Verbs, adverbs and adjectives * Exclamation Sentences * Similes & metaphors * Personification | River – Valarie Bloom – Poetry unit TWS – linked to Science/ Geography topic | **Writing to Entertain**  Poetry |
| Spring 2  Poetry - linked to World Book day | * Rhetorical Questions * Imperative verbs * Headings/Subheadings - Using Apostrophes for contractions | Holiday Brochure – Sicily – TWS module – writing to persuade/inform | **Writing to persuade**  **Writing to Inform**  Holiday brochure – Sicily |
| Summer 1  Boy at the back of the Class – Onjali Rauf - Guided understanding | * Sentences with different forms – exclamation, question marks, commas and full stops * Prepositions * Direct and reported speech * Emotive Language | Newspaper report – The Creature RWI unit | **Writing to inform** - The Creature RWI unit – Newspaper report |
| Summer 2  Egyptian Cinderella – Shirley Climo  Guided understanding | * Adverbial Phrases – Fronted adverbials * Expanded Noun Phrases   Writing in past tense | Secrets of a sun King – Emma Carroll  Diary – TWS unit | **Writing to Entertain/inform**  Diary writing |