

Sacred Heart Catholic Primary School Art and Design Curriculum Long Term Plan (With Intent)

Subject	Autumn Term	Spring Term	Summer Term
Year 1	Portraits	Sculpture	Fabricate/Textiles
	Intent: To know what a portrait is. To have	Intent: To know what a sculpture is. To	Intent: To learn about textile techniques
	studied how different artists painted portraits.	have studied an artist and his work.	including weaving and wax-resist
Year 2	LS Lowry	Let's Sculpt	Colour Chaos - Kandinsky
	Intent: To know how to compare works of art,	Intent: To learn about the work of	Intent: To know how to mix and use
	mix colours and use scissors safely.	sculptors and To know how to make	colours to create paintings in a range of
		sculptures using a range of unusual	abstract styles.
		materials.	
Year 3	Autumn Leaves	Landscapes and Cityscapes	Bodies
	Intent: To know how to use a variety of art	Intent: To learn about the bright colours	Intent: To know how to use different
	and design techniques and study the work of	and bold brushstrokes used by the	mediums to make maquettes, paper
	two artists.	Impressionists, and other artists, when	clothes and sculpt Giacometti-inspired
		painting landscapes and cityscapes.	models.
Year 4	Landscape and Cityscape Collage	3-D model of an insect	Sculpture-Egyptian Masks
	Intent: To know how to use a variety of	Intent: To know how to use a variety of	Intent: To know how to use modelling
	materials to make works of art inspired by	media to design and sculpt to create insect	techniques to create Egyptian style
	landscapes and cityscapes.	artwork.	designs.
Year 5	Space Art	Plants and Flowers	Clarice Cliff and World war 2 art
	Intent: To be able to create space art and	Intent: To know how to use a variety of	Intent: To be able to discuss the work
	collage and work in the style of Space artists.	media to create plants and flowers	of Clarice Cliff and create a 3D clay
			design in her style
Year 6	Birds	William Morris	British art (Banksy)
	Intent: To explore the work of the sculptor,	Intent: To know how to print designs in	Intent: To know how some modern
	Brancusi, and the paper designer, Richard	the style of William Morris	artists use art to send messages about
	Sweeney to create images of birds.		society