



Writing Curriculum

Pupils' writing skills are developed through extending their vocabulary and grammar skills progressively from year to year. High quality modelling of writing is integral in developing pupil's ability to think independently when creating their own pieces of writing. We understand how important it is for children to leave primary school as effective writers, who can write for a range of purposes. We also understand how important it is for our pupils to have a love of writing. We have therefore ensured that the writing journey our pupils experience is a successful one and prepares them for the next stage of their education.

Implementation



All children in the Foundation Stage also have a variety of opportunities to write within their continuous provision activities.

Within each unit of work, carefully sequenced lessons ensure that prior learning of grammar, punctuation and spelling is revisited and developed.

Appropriate scaffolding and support is put in place for all children who require it and teacher's planning identifies those who would benefit most from this.

Central to the writing process is exposing the children to high-quality written texts on which to base their own written work. These texts are chosen to ensure that a wide variety of genres and styles are covered.

(ABC)
English



Year	Autumn (15 Weeks) Autumn 1 (8 Weeks) Autumn 2 (7 Weeks)	Spring (10 Weeks) Spring 1 (6 Weeks) Spring 2 (4 Weeks)	Summer (13 Weeks) Summer 1 (7 Weeks) Summer 2 (6 Weeks)
Year 1	Lists, captions and labels (Au 1: 8 weeks) Transcription focus The Place Value of Punctuation and Grammar (Au 2: 7 weeks)	Dragon sentence pattern Building unit (Sp 1: 2 weeks) Recount- Postcards/Letters (Sp 1: 3 weeks) Dragon Post Narrative- King, brave, Mother (Sp2: 4 weeks) Seacole	Narrative- Jack and the Beanstalk (Su 1: 3 weeks) Instructions- How to grow a plant (Su 1: 3 weeks) Persuasive advert- Join our Pirate crew (Su 2: 3 weeks) Poetry- Seaside Poetry (Su 2: 2 weeks)
Year 2	Expectations -Pencil grip and letter formation (Au 1: 1 week) The Place Value of Punctuation and Grammar (Au 1: 4 weeks) Narrative -Mighty Marrow (Au 1: 3 weeks) Outcome – Write a superhero adventure story where a different food/household object saves the day from a mischievous villain. Recount - Letter - Little Red (Au 2: 3 weeks) Narrative – The Three Little Pigs -A Twisted Tale (Au 2: 2 weeks)	Recount - Diary - Charles Darwin's journey (Sp 1: 3 weeks) Instructions -How to make a sandwich (Sp 1: 2 weeks) Non-chronological report - Marvellous Minibeasts (Sp 2: 4 weeks)	Narrative - Setting description Trimpolli's Tower (Su 1: 3 weeks) Explanation - How do butterflies change? (Su 1: 3 weeks) Recount - Diary -Escape the fire! (Su 2: 3 weeks) Poetry (Su 2: 2 weeks)
Year 3	Expectations -Pencil grip and letter formation (Au 1: 1 week) The Place Value of Punctuation and Grammar (Au 1: 4 weeks)	Setting description -The Tomb of Wonders (Sp 1: 3 weeks)	Instructions -How to mummify your best friend (Su 1: 3 weeks) Biography -



	Non-chronological report - Prehistoric Creatures (Au 1: 3 weeks) Outcome – children to select a prehistoric creature from a given list e.g. woolly mammoth, megalodon etc. Recount - Letter -Stone Age Letter (Au 2: 3 weeks) Narrative - Stone Age Girl (Au 2: 3 weeks)	Science experiment -Do all magnets pull a paper clip from the same distance? (Sp 1: 2 weeks) Characterising Speech -Egyptian Cinderella (Sp 2: 3 weeks)	Mystique - The evil fairy (Su 1: 3 weeks) Persuasive Advert- Save our beautiful bees (Su 2: 2 weeks) Non-chronological report - All about bees (Su 2: 3 weeks)
Year 4	Expectations -Pencil grip and letter formation (Au 1: 1 week) The Place Value of Punctuation and Grammar (Au 1: 4 weeks) Non-chronological report - Extinct animals (Au 1: 3 weeks) Outcome – children to select an extinct animal from a given list e.g. Dodo, Woolly mammoth etc. Recount - Diary -Charlie and the Chocolate Factory (Au 2: 3 weeks) Setting description -Wonka World (Au 2: 3 weeks)	Non Chronological report- Ancient Greek mythological monsters (Sp 1: 3 weeks) Outcome – children to select a mythological monster from a given list e.g. Typhon, gorgon, hydra etc. Instructions - How to slay the Minotaur (Sp 1: 2 weeks) Explanation -How does the digestive system work? (Sp 2: 3 weeks) Poetry (Sp 2: 1 week)	Narrative - Characterising speech - Escape from Pompeii (Su 1: 3 weeks) Persuasive letter -Boudicca rallies support (Su 1: 3 weeks) Narrative - Robin Hood 8 ½ (Su 2: 3 weeks) Science experiment -Does sound get quieter as the distance increases? (Su 2: 2 weeks)
Year 5	Expectations -Pencil grip and letter formation (Au 1: 1 week) The Place Value of Punctuation and Grammar (Au 1: 4 weeks)	Recount- Diary- Raysha's Escape (Sp 1: 2 ½ weeks) Outcome – Write a diary entry as a character escaping a situation, meeting a 'saviour' and defeating your captor.	Instructions -How to raid an Anglo-Saxon Settlement (Su 1: 3 weeks) Science experiment -Does the size of sugar affect how quickly it dissolves in water? (Su 1: 3 weeks)



	Non-chronological report -Planets of the solar system (Au 1: 3 weeks) Outcome – Write a report selecting 3 or 4 different planets to write about. Setting description - The Anywhere Arcade (Au 2: 3 weeks) Recount - Letter - Xor: the wannabe wizard (Au 2: 3 weeks)	Narrative - Characterising speech – Raysha vs Aashman (Sp 1: 2 ½ weeks) Narrative - Artura and the silver lasso (Sp 2: 3 weeks) Poetry – Sonnet (Sp 2: 1 week) Outcome – Write a sonnet about a theme such as family, friends, pets.	Narrative -Setting description -Lost Jungle City (Su 2: 3 weeks) Persuasive advert - Visit Mexico (Su 2: 2 weeks)
Year 6	Expectations -Pencil grip and letter formation (Au 1: 1 week) Non-chronological report - Famous Outlaws (Au 1: 3 weeks) Narrative - Characterising speech – Rock, Paper, Scissors (Au 1: 3 weeks) Outcome – Write a Narrative including speech as if you are either: Rock Paper Scissors Recount - Letter - Dracula: Harker's letter (Au 2: 3 weeks) Setting description - Oddly-on-Sea (Au 2: 3 weeks)	Narrative - Characterising speech - Surviving the Air Raid (Sp 1: 3 weeks) Narrative -Danger at the lighthouse (a WW2 evacuee story) (Sp 1: 2 weeks) Recount- diary- Day 16 on Polar Island (Sp 2: 3 weeks) Poetry- (Sp 2: 1 weeks)	SPAG Revision (Su 1: 3 weeks) Non-chronological report -The Galapagos flying lizard (Su 1/2: 3 weeks) Outcome – Write a Report about: Blue-footed Booby Galápagos Penguin Marine Iguana Galápagos Giant Tortoise Recount - Diary - Charles Darwin - A new discovery (Su 2: 3 weeks) Outcome – Write a Diary about discovering: Blue-footed Booby Galápagos Penguin Marine Iguana Persuasive advert- Puffins (Su 2: 3 weeks) Outcome – Write a Persuasive about weird and wonderful flavour combinations e.g.: Pineapple & Jalapeño Chocolate Chilli Surprise



			Strawberry & Cream Cheese Honey BBQ Pepperoni Zombie Zinger Dragon Fire Puffin Alien Slime Special Volcano Lava Puffin Rainbow Explosion
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