

| Year 5 | Autumn Term 1 | Autumn Term 2 | Spring Term 1 | Spring Term 2 | Summer Term 1 | Summer Term 2 |
|--|---|---|---|---------------------------------------|---|--|
| RE (Living and growing as children of God) | Unit A Creation | Unit B Miracles and sacrament of the sick Unit C Advent | Unit D Christmas Unit E Baptism Unit F The parables of | Unit G Lent Unit H Holy week | Unit I Easter Unit J Pentecost | Unit K The work of the Apostles Unit L Marriage and Holy Orders |
| | | | Jesus | | | |
| Maths (White Rose) | Number: Place Value Number: Addition and Subtraction | | Number: Multiplication and division Number: Fractions | | Geometry: Shape Geometry: Position and Direction | |
| | Number: Multiplication and division | | Number: Decimals and percentages | | Number: Decimals | |
| | Number: Fractions | | Measurement: Perimeter and Area | | Number: Negative numbers | |
| | | | Statistics | | Measurement: Converting Units | |
| | | | | | Measurement: Volume | |
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| Novel/ Story/ Theme | <i>Letters from the Lighthouse</i> by Emma Carroll | <i>Rose Blanche</i> by Ian McEwan, Roberto Innocenti | <i>The Nowhere Emporium</i> by Ross McKenzie | <i>The Highwayman</i> by Alfred Noyes | <i>Cosmic</i> by Frank Cottrell Boyce | <i>The Jamie Drake Equation</i> – Christopher Edge Picture book |



| English writing | Writing to persuade Letters/ Recount Writing to entertain Play scripts | Writing to entertain Recounts/ Diary writing Writing to persuade campaign /advertising | Writing to entertain Narrative Writing to inform Reports / Leaflets | Writing to entertain Poetry/ Narrative Writing to inform Instructions | Writing to entertain Writing narratives Writing to inform Biography / autobiography | Writing to entertain Narrative Descriptions/Character settings |
|------------------------|---|---|---|--|---|---|
| English Punctuation | Colons/ semi colons | Conjunctions | Modal verbs | Speech dialogue | Adverbials/Fronted adverbials | Relative clauses |
| & Grammar | Time openers | Apostrophes of plural possession | Passive verbs | Expanded noun phrases (the dark | (Use fronted adverbials to show how/when an | Relative pronouns |
| | Subordinating/ co- ordinating conjunctions | Speech dialogue | Parenthesis | gloomy cupboard under the stairs) | event occurs, Without a sound After a | Revise year 5 Grammar |
| | Commas | Perfect form of verb tenses | Verb tenses | Paragraph cohesion | moment) Adverbs to indicate | |
| | Use subordinate clauses to add detail or context | | | Use nouns & pronouns | degree of possibility | |
| | (Although Theseus was scared, he prepared to enter the maze. | | | for clarity and cohesion | Revise Year 5 Grammar | |
| | They crept into Minos's great labyrinth. Inside the maze) | | | | | |
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| Science | Materials | Animals including humans | Living things and their habitats- | Working scientifically | Forces – air resistance, water resistance, friction, mechanisms | Earth and Space- movement of the earth, sun and moon |



| | I know that some changes of state are reversible, some are not and how mixtures can be separated | I know how humans grow and develop (in line with school SRE policy) | I know life cycles of living things | I know how to be a scientist by planning my own investigation. | I know about gravity, drag forces and how force and motion can be transferred through mechanical devices | I know the earth's movement in space and investigate light | |
|-------------------------------|--|---|---|--|--|---|--|
| History | I can remember key dat V I can describe how WW | WW2 tes and significant events of VW2. '2 has impacted on our lives oday. | of the Ancient Mayans and understand ho | | | | |
| Geography | to four figure grid references accurately. aspects of | | I will know some of aspects of Mexico a | Mexico I will know some of the human and physical aspects of Mexico and know how and why this is different to the UK. | | Rivers I will know the features of the river system and how they can be controlled and used for a purpose. | |
| Art & Design | Clarice Cliff and World War 2 art I will be able to discuss the work of Clarice Cliff and create a 3D clay design in her style | | Plants and Flowers I know how to use a variety of media to create plants and flowers | | Space Art I will be able to create space art and collage and work in the style of Space artists. | | |
| Design & Technology | World War 2 Teddy Bear I will know how to stitch neatly to design and make a teddy bear for a younger child. | | Mexican Food I can discover the diverse choice of food available around the world and create a traditional dish. | | Make a water wheel I will make a water wheel that uses the energy of flowing or falling water. | | |
| Computing (Purple mash) | Digital Literacy Online Safety - 5.2 Information Technology Databases – 5.4 | Digital Literacy Microsoft Word (office) | Computer Science Coding – 5.1 | Information Technology Spreadsheets – 5.3 | Information Technology 3D modelling – 5.6 Information Technology Concept Maps – 5.7 | Computer Science Game Creator – 5.5 | |



| Music | Steel Pans | Steel Pans | Steel Pans | Steel Pans | Steel Pans | Steel Pans |
|------------|--------------------------------------|-----------------------------|--------------------------------------|----------------------------|--|---|
| (Charanga) | | | | | | |
| | Getting started with Music Tech | Emotions and Musical Styles | Exploring Key & Time Signatures | Introducing Chords | Words, Meaning and Expression | Identifying important Musical Elements |
| | | How does music connect us | | How does music teach | | |
| | How does music bring us together? | with our past? | How does music improve our world? | us about our community? | How does music shape our way of life? | How does music connect us with the environment? |
| PE | Tag rugby | Basketball | Badminton | Football | Cricket | Rounders |
| | Tennis | Hockey | Gym Unit 1 | Gym Unit 2 | Athletics | Handball |