

**Boomtastics**- remember these to make the writing fly off the page.

(onomatopoeia, alliteration, rhyme, repetition, simile, metaphor, pathetic fallacy, pun, personification.)

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| Term | **Grammar and punctuation objectives (4 maximum)** | **Possible texts** | **Writing outcomes** |
| Autumn 1 | Colons/ semi colons  Time openers  Subordinating/ co-ordinating conjunctions  Commas  Use subordinate clauses to add detail or context (Although Theseus was scared, he prepared to enter the maze.  They crept into Minos’s great labyrinth. Inside the maze....) | *Letters from the Lighthouse*  *My secret war diary ( Marcia Williams and Flossie Albright* ) | **Writing to persuade**  Letters/ Recount |
| **Writing to entertain**  Play scripts |
| Autumn 2 | Conjunctions  Apostrophes of plural possession  Speech dialogue  Perfect form of verb tenses | *When Hitler Stole Pink Rabbit* by Judith Kerr | **Writing to entertain**  Recounts/ Diary writing |
| **Writing to persuade**  campaign /advertising |

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| Spring 1 | Modal verbs  Passive verbs  Parenthesis  Verb tenses | *Percy Jackson and the Lightning Thief.*  *(Rick Riordan )*  *Myths and Legends from around the World*  *( Various )* | **Writing to entertain**  Narrative (Myths and Legends) |
| **Writing to inform**  Reports / Leaflets |
| Spring 2 | Speech dialogue  Expanded noun phrases (...the dark gloomy cupboard under the stairs...)  Paragraph cohesion  Use nouns & pronouns for clarity  and cohesion | *The Nowhere Emporium* by Ross McKenzie | **Writing to entertain**  Poetry/ Narrative |
| **Writing to inform**  Instructions |
| Summer 1 | Adverbials/Fronted adverbials  (Use fronted adverbials to show how/when an event occurs, Without a sound… After a moment…)  Adverbs to indicate degree of possibility  Revise Year 5 Grammar | *Cosmic* - Frank Cottrell Boyce  *Hidden Women* – Margot Lee Shetterley | **Writing to entertain**  Writing narratives |
| **Writing to inform**  Biography / autobiography |
| Summer 2 | Relative clauses  Relative pronouns  Revise year 5 Grammar | *The Jamie Drake Equation* – Christopher Edge Picture book  *One Giant Leap – A historical account of the first moon landings (Robert Burleigh)* | **Writing to entertain**  Narrative Descriptions/Character settings |
| **Writing to inform**  Newspaper reports  **Writing to Discuss**  Balanced arguement |