

Year 6	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Theme	Survival of the Fittest		Incredible Inventions		Vive La France	
RE (Living and growing as children of God)	Unit 6B Followers of Christ (3 weeks) Unit E Baptism (3 weeks) Unit 6J Confirmation & Pentecost (2 weeks)	Unit 6J Confirmation & Pentecost (2 weeks) Unit 6K Church community (3 weeks) 6C Advent (2 weeks)	Unit 6D Christmas (3 weeks) 6A Story of the people of God (4 weeks)	Unit 6F Lent (3 weeks) 6H Holy Week (2 weeks)	Unit 6I Easter (2 weeks) 6G Prayers (2 weeks)	6G Prayers (2 weeks) Unit 6L Celebrating the life of Mary and the Saints (4 weeks)
Maths	Number: Place Value Number: Addition, Subtraction, multiplication and Division Number: Fractions Geometry: Position and Direction		Number: Decimals		Geometry: Properties of Shapes	
(White Rose)			Number: Percentages Number: Algebra Measurement: Converting Units Measurement: Perimeter, Area & Volume. Number: Ratio Statistics		CONSOLIDATION/SATs prep CONSOLIDATION/INVESTIGATIONS/PREP FOR KS3	



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Novel/ Story	Hostage Malorie Blackman	A Dangerous Game Malorie Blackman	Streetchild Berlie Doherty	Cogheart Peter Bunzl The Great Paper Caper	Skellig David Almond Roald Dahl's Revolting Rhymes	Rooftoppers Katherine Rundell
English writing	Writing to inform Newspaper article Writing to inform Recount	Writing to persuade Letter Writing to discuss Balanced Argument	Writing to entertain Narrative Writing to entertain Poetry	Writing to persuade Advert Writing to inform Newspaper Article Writing to Inform Recount	Writing to entertain Descriptions Writing to discuss Review Writing to entertain poetry	Writing to persuade Speech Writing to entertain Characters/settings
English Punctuation & Grammar	Use paragraphs Use heading/subheadings Use expanded noun phrases Use passive voice to remain formal or detached.	Use Adverbials- furthermore, in addition, nevertheless, consequently Use colons to introduce lists. Use semi-colons to punctuate complex lists. Use modal verbs to convey degrees of possibility. Use planned repetition	Use subordinate clauses in varied positions within sentences. Use relative clauses to add further detail. Use brackets to mark relative clauses. Use dashes Use detailed description Use paragraphs to organise in time sequence	Use conjunctions Use of hyperbole Use facts and statistics Use imperative and modal verbs to convey urgency. Use paragraphs	Use of detailed description Use of subjunctive form where needed. Use of hyperbole	Use of facts and statistics Use relative clauses to add further detail. Use modal verbs to convey degrees of possibility. Use of conjunctions-if, when, unless, although Use of detailed description



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Science	Living things and their habitats I will know how living things can be classified and organised based on observable characteristics and scientific evidence.	Animals including humans I will understand the different systems within the body. I will research the parts and functions of the circulatory system and what we need to stay healthy.	Evolution and Inheritance I will understand how living things have adapted and evolved over time and understand the scientific evidence that proves this.	Electricity I will be able to compare and give reasons for variations in how components such as bulbs, buzzers and motors function and use this information to invent my own festive lights decoration	Light I will know how light travels, how we see it and present data from my own investigations.	Famous Scientists I know how to be a scientist by planning my own investigation.
History	Local History-Aston Hall To study a site dating from a period beyond 1066 that is significant in this locality.		The Victorians To study an aspect in British History that extends my chronological knowledge beyond 1066.		The Victorians-Inventions To devise historically valid questions about change, cause, similarity and difference and significance	
Geography	Rainforest and Conservation South America I will understand the location of tropical rainforests and understand how deforestation affects the local and world ecology.		UK – comparing people and places I will know the similarities and differences between the physical and human geography of rural and urban areas and be able to create my own map.		France I will know how the main physical and human geographical features of France affect each other.	
Art & Design	Birds I will explore the work of the sculptor, Brancusi, and the paper designer, Richard Sweeney to create images of birds.		William Morris I will know how to print designs in the style of William Morris		British art (Banksy) I will know how some modern artists use art to send messages about society	



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Design & Technology	Make Healthy Bars I will use the correct balance of food groups to create a healthy bar for a target audience.		Fairground Rides I will know how to design and make a model of a fairground in which an electric motor produces rotating movement.		Textiles I will know how to create a William Morris inspired wall hanging.	
Computing (Purple mash)	Digital Literacy Online Safety – 6.2 Digital Literacy Spreadsheets (Office)	Computer Science Coding – 6.1	Digital Literacy Blogging – 6.4	Information Technology Text Adventures – 6.5	Computer Science Understanding Binary – 6.8 Computer Science Networks – 6.6	Information Technology Quizzing – 6.7
Music (Charanga)	Developing Melodic phrases How does music bring us together? Intent: To copy back melodic patterns using the notes: D, E, F, G, A C, D, E, F, G, A, B G, A, B, C, D, E, F D, E, F G, A, B, C A, B, C, D, E, F, G	Understanding structure and form How does music connect us with our past? Intent: To identify the stave and symbols on the stave (such as the treble clef), the name of the notes on lines and in spaces, barlines, a flat sign and a sharp sign.	Gaining confidence through performance How does music improve our World? Intent: To identify the musical style of a song using some musical vocabulary to discuss its Musical Elements.	Exploring Notation further How does music teach us about our community? Intent: Explore standard notation, using dotted semibreves, dotted minims, minims, triplet crotchets, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers.	Using chords and structure How does music shape our way of life? Intent: To improvise over a groove, responding to the beat, creating a satisfying melodic shape with varied dynamics and articulation.	Respecting each other through composition How does music connect us with the environment? Intent: To create a melody using crotchets, quavers and minims, and perhaps semibreves and semiquavers, and all equivalent rests. Use a pentatonic and a full scale. Leaver's Assembly
PE	Handball Fitness scheme unit 1	Fitness scheme unit 2 Tag rugby	Cricket Gym Unit 1	Badminton Gym Unit 2	Football Tennis	Athletics Netball Thursday KE